

Maine All - State Jazz Etude #4

(Based on the changes to "Sweet Georgia Brown")

The musical score is written for piano and consists of two systems of music, each with a treble and bass staff. The key signature is three flats (B-flat major/C minor). The time signature is common time (C).

System 1 (Measures 1-8):

- Measures 1-4: Chord F^9 . Dynamic mf .
- Measures 5-8: Chords B^7 , Bb^7 , A^7 , Bb/Ab , Bb^{13} . Dynamic f .

System 2 (Measures 9-13):

- Measures 9-13: Chords Ab^6 , $AbMaj^7$ (#11), Ab^6 , Ab^6 , G^+7 (#9), C^+7 (#9). Dynamic mp for measures 9-10 and f for measures 11-13.

Section markers: (A) at measure 1, (B) at measure 9. A fermata is placed over measures 11-13.

(C) F¹³ F⁷ (#11) F⁹ F¹³ (#11) F⁹ B \flat ⁹

17 *mf*

21 *mf* B \flat ⁷ (b9)

(D) F-6 G \flat ⁷ S C⁷ (b9) F-6

25 *mp*

B \flat ⁻⁷ E \flat ⁹ A \flat ⁹ G⁹ G \flat ⁹ F⁹

28 *f*

B \flat ⁻⁷ E \flat ¹³ A \flat ⁶ C⁷ (b9) F⁹

31