

All-State (B-O-C) RE-AUDITION POLICIES (from 2009-2010 MMEA Handbook, Appendix C, Section IX)

A. RE-AUDITION POLICY FOR ALL-STATE (BOC) BAND MEMBERS

1. Students will spend 1 (one) hours in sectional rehearsals during the first day led by a specialist on each instrument.
2. Students will be seated according to the All-State (BOC) audition scores.
3. During this sectional time, the sectional specialist will have the authority to change seating based on student preparation. Students will not be able to change parts (i.e. a third clarinetist can not move up to second.)
4. Any student whose level of preparation is in question will be reported to the Band Vice-President.
 - a. The student will play excerpts of the All-State (BOC) music for the Band Vice-President.
 - b. If a student is found to be seriously unprepared, the student will spend time with a specialist on that instrument. When the specialist feels that the student is adequately prepared the specialist will send the student to the ensemble.
 - c. After the festival, the Band Vice-President will send a letter directly to the band teachers and school administrator of all unprepared students. No band member will be sent home (at least the first year).
 - d. Any student who fails his/her re-audition for two consecutive years will be sent home and will not be allowed to participate in the following All-State (BOC) Festival.

B. RE-AUDITION POLICY FOR ALL-STATE (BOC) CHORUS MEMBERS

1. Singers will spend the first hour in re-auditions.
2. Students will be re-auditioned in octets, a cappella, with at least two choral teachers present. These teachers will make a list of the students that are considered seriously unprepared and will submit the list to the Choral Vice President.
3. Following re-auditions, and for the remainder of the festival, all singers will be in attendance for every rehearsal and concert with the guest conductor.
4. After the festival, the Chorus Vice-President will send a letter directly to the chorus teachers and school administrator of all unprepared students. No chorus member will be sent home (at least the first year).
5. Any student who fails his/her re-audition for two consecutive years will be sent home and will not be allowed to participate in the following All-State (BOC) Festival.

C. RE-AUDITION POLICY FOR ALL-STATE (BOC) ORCHESTRA MEMBERS

1. The students will perform two (2) excerpts from the Festival repertoire, to be determined at the Festival site. These excerpts will be chosen so that the students can demonstrate their technique on a fast passage and tone quality on a relatively melodic passage. The results will be recorded on a prepared form and this score will be averaged with the fall audition score. The final average score will determine final ranking and students will be seated within the section at the discretion of the conductor.
2. The wind and percussion players will be re-auditioned under the guidelines for All-State (BOC) Band member re-auditions.
3. After the festival, the Orchestra Vice-President will send a letter directly to the orchestra teachers and school administrator of all unprepared students. No orchestra member will be sent home (at least the first year).
4. Any student who fails his/her re-audition for two consecutive years will be sent home and will not be allowed to participate in the following All-State (BOC) Festival.